

Notions of a Nation

DAVID LOCKINGTON, ARTISTIC PARTNER

COPLAND *Concerto for Clarinet*
Kevin Morton, clarinet

BARBER *Knoxville: Summer of 1915*
Jennifer Bromagen, Soprano

HAILSTORK *Symphony No. 1*

OCT
6|7|8
2017

Tales of Hope and Heroism

YANIV ATTAR, GUEST CONDUCTOR

KRÁSA *Overture for Small Orchestra*

FARBER *Bestemming: Concerto for Cello, Narrator and Orchestra*
Amit Peled, cello

BEETHOVEN *Symphony No. 3, 'Eroica'*

NOV
9|11|12
2017

Inspirations from the Past

JOSEPH SWENSEN, ARTISTIC PARTNER

HOLST *St Paul's Suite*

STRAVINSKY *Pulcinella Suite*

RESPIGHI *Three Botticelli Paintings*

RAVEL *Tzigane*
Joseph Swensen, Violin

MAR
16|17|18
2018

Bernstein Centennial

ERIC JACOBSEN, ARTISTIC PARTNER

COPLAND *Appalachian Spring (Original Instrumentation)*

BERNSTEIN *Trouble in Tahiti (Opera in Concert)*

JUN
8|9|10
2018

EACH SUBSCRIPTION INCLUDES YOUR CHOICE OF ONE NEW PROGRAM

This season, the Sinfonietta begins an exciting new series of smaller works in engaging spaces, led by the members of the orchestra. Each event highlights the intimacy of the ensemble and the unique community in which we perform.

Can't choose just one program to attend? See the order form on the back for information on adding two, or even all three, to your subscription!

TACOMA: Bach in the Ballroom

DEC 22, 2017, 7:30PM

Location to Be Announced

Celebrate the holiday season in one of Tacoma's most ornate settings! NWS welcomes the return of co-founder and harpsichordist Kathryn Habedank, with a collection of Baroque classics perfect for this historic venue. Orchestra members Brittany Boulding, Shannon Spicciati and Francine Peterson perform solo concerti on a program that features Bach's first Orchestral Suite.

PUYALLUP: Four Seasons

FEB 25, 2018, 2:00PM

Pioneer Park Pavilion—330 S Meridian, Puyallup

The talents of Sinfonietta's Co-concertmasters, Brittany Boulding and Denise Dillenbeck, are on full display in this program inspired by the changing seasons. Vivaldi's immortal collection of concerti are known the world over for their evocative sounds and virtuoso demands on the soloist. Centuries later, Astor Piazzolla was inspired to write his own version, infused with the rhythm and soul of the Argentinean tango. Warm up your winter with an afternoon featuring these two remarkable works, side by side!

SEATTLE: Winds in the City

APR 12, 2018, 7:30PM

The Triple Door—216 Union St, Seattle

The Sinfonietta's wind and percussion players take center stage for a diverse program at one of Seattle's most engaging spaces for live music! Enjoy a full bar and pan-asian cuisine while you savor a sampling of smaller ensembles. Works include Dvorak's lyrical *Serenade for Winds*, as well as some hidden gems of the classical chamber music repertoire.