



Bach Double Concerto

September 23, 24, 25 – 2016

David Lockington, conductor

- Stravinsky** *Dumbarton Oaks*
- Ysaÿe** *Amitié*
- Bach** Concerto for Two Violins in D minor
Brittany Boulding and Denise Dillenbeck
- Schumann** *Symphony No. 3 "Rhenish"*

Barber & Mozart

November 11, 12, 13 – 2016

Joseph Swensen, conductor

- Barber** *Capricorn Concerto*
- Schumann** *Piano Concerto*
Jeffrey Kahane, piano
- Mozart** *Symphony No. 41 "Jupiter"*



Prokofiev & Tchaikovsky

February 10, 11, 12 – 2017

Joseph Swensen, conductor/violin

- Dvořák** *Romance in F minor*
Joseph Swensen, violin
- Prokofiev** *Violin Concerto No. 2 in G minor*
Joseph Swensen, violin
- Tchaikovsky** *Souvenir de Florence*

Havana Heat II

March 10, 11, 12 – 2017

Cuban piano sensation Aldo López-Gavilán returns to our stage for a thrilling and one-of-a-kind musical collaboration with NWS musicians!

Program to be announced from the stage.



Art for Arts' Sake

March 31, April 1, 2 – 2017

David Lockington, conductor

This multidisciplinary program explores the endless mutability of great art via electrifying collaborations with Museum of Glass and Spectrum Dance Theater.

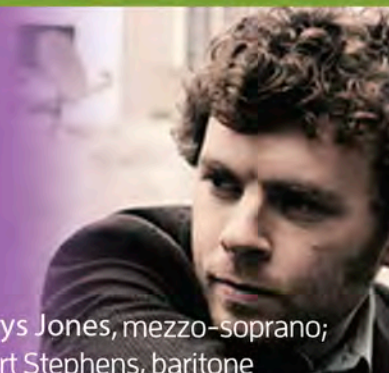


Mozart's "Requiem"

May 19, 20, 21 – 2017

Eric Jacobsen, conductor

- Gabriel Kahane** *Crane Palimpsest*
Gabriel Kahane, vocalist
- Mozart** *Requiem in D minor*
with Seattle Choral Company
Megan Chenovick, soprano; Nerys Jones, mezzo-soprano;
Ross Hauck, tenor; Charles Robert Stephens, baritone



NORTHWEST Sinfonietta

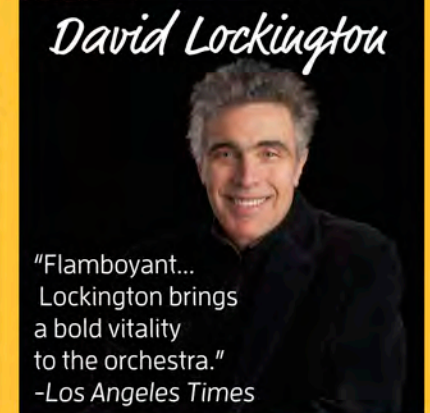
MEET OUR ARTISTIC PARTNERS

We've transformed our chamber orchestra experience with the talent and vision of these musical innovators. Together they bring vibrant, intimate, and distinct experiences from the world's greatest concert halls right here to you!



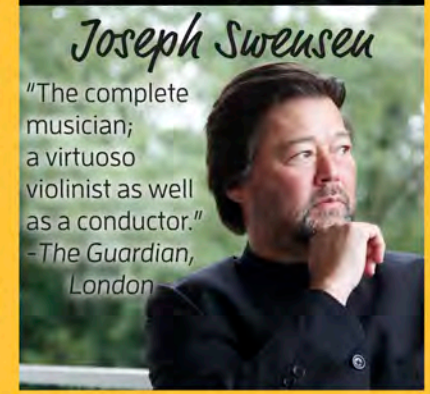
Eric Jacobsen

"...an interpretive dynamo"
-New York Times



David Lockington

"Flamboyant... Lockington brings a bold vitality to the orchestra."
-Los Angeles Times



Joseph Swensen

"The complete musician; a virtuoso violinist as well as a conductor."
-The Guardian, London